

# DAVID ELLIOTT

## PRODUCER / DIRECTOR / GENERAL MANAGER

---

### BROADWAY / WEST END

<i>DAMES AT SEA</i>	PRODUCER	HELEN HAYES THEATRE, NYC
<i>VANYA AND SONIA AND MASHA AND SPIKE</i>	PRODUCER	JOHN GOLDEN THEATRE, NYC
<i>LEND ME A TENOR THE MUSICAL</i>	PRODUCER	GIELGUD THEATRE, LONDON

### TOUR / INTERNATIONAL

<i>IN THE CONTINUUM</i> ( <i>OBIE Award Winner</i> )	PRODUCER	Harare Int'l Festival of the Arts, Harare, Zimbabwe Baxter Theatre, Cape Town, Market Theatre, Johannesburg, South Africa Traverse Theatre, Edinburgh, Scotland U.S. Tour – 6 cities Perry Street Theatre, NYC
<i>THE EXONERATED</i>	PRODUCER	45 BLEECKER STREET, NYC U.S. NATIONAL TOUR
<i>AQUILA THEATRE COMPANY</i>	GENERAL MANAGER	U.S. NATIONAL TOURS (2016-2020)

### THE CAPE PLAYHOUSE (2022 SEASON)

DENNIS, MA

*GREASE*

*PRIVATE LIVES*

*ALWAYS PATSY CLINE*

*GOD OF CARNAGE*

*AN AMERICAN IN PARIS*

*MURDER ON THE ORIENT EXPRESS*

*THE FANTASTICKS*

PRODUCED ALL 7 SHOWS DURING THE 2022 SEASON  
WHEN SERVING AS CAPE PLAYHOUSE  
PRODUCING ARTISTIC DIRECTOR

DIRECTOR

### OFF BROADWAY

<i>MS TRIAL</i>	GENERAL MANAGER	NEW WORLD STAGES, STAGE 3, NYC
<i>MAVERICK</i>	DIRECTOR	THE CONNELLY THEATRE, NYC
<i>THE SAINTLINESS OF MARGERY KEMPE</i>	PRODUCER/GM	THE DUKE ON 42 <sup>ND</sup> STREET, NYC
<i>GEORGIE</i>	PRODUCER/GM	DAVENPORT THEATRE, NYC
<i>LITTLE ROCK</i>	GENERAL MANAGER	THE SHEEN CENTER, NYC
<i>ANYTHING CAN HAPPEN IN THE THEATRE: AN EVENING WITH MAURY YESTON</i>	GENERAL MANAGER	THE TRIAD THEATRE, NYC
<i>BEDLAM'S SENSE &amp; SENSIBILITY</i>	GENERAL MANAGER	THE GYM AT JUDSON, NYC
<i>BEDLAM'S NEW YORK ANIMALS</i>	GENERAL MANAGER	NEW OHIO THEATRE, NYC

<i>EDISON'S ELEPHANT</i>	DIRECTOR	METROPOLITAN PLAYHOUSE, NYC
<i>DEAR JANE</i>	GENERAL MANAGER	THE CLURMAN THEATRE, NYC
<i>THAT GOLDEN GIRLS SHOW</i>	GENERAL MANAGER	DR2 THEATRE, NYC
<i>ME THE PEOPLE: TRUMP'S AMERICA MUSICAL</i>	GENERAL MANAGER	THE TRIAD THEATRE, NYC
<i>IN BED WITH ROY COHN</i>	GENERAL MANAGER	THE LION THEATRE, NYC
<i>BEDLAM'S HAMLET / SAINT JOAN</i>	PRODUCER	45 BLEECKER THEATRE, NYC
<i>ETHYL SINGS</i>	GENERAL MANAGER	THE BECKETT THEATRE, NYC
<i>THE SUBMISSION</i>	DIRECTOR	OLNEY THEATRE, MD
<i>MY LIFE IS A MUSICAL</i>	PRODUCER	BAY STREET THEATRE, SAG HARBOR, NY
<i>AN OAK TREE</i>	PRODUCER/GM	BARROW STREET THEATRE, NYC
<i>A DANGEROUS PERSONALITY</i>	PRODUCER/GENERAL MANAGER	JULIA MILES THEATRE, NYC
<i>TREASON</i>	PRODUCER/GENERAL MANAGER	PERRY STREET THEATRE, NYC
<i>IN THE CONTINUUM</i>	PRODUCER	PERRY STREET THEATRE, NYC
<i>TEMPORARY HELP</i>	PRODUCER	THEATRE FOUR, NYC
<i>WHERE EVERYTHING IS EVERYTHING</i>	PRODUCER	NEW YORK PERFORMANCE WORKS, NYC
<i>WRONG WAY UP</i>	PRODUCER	NYPW, NYC
<i>LENIN'S OMELET</i>	DIRECTOR	NYPW, NYC
<i>I WANNA BE ADORED</i>	PRODUCER	NYPW, NYC
<i>CUT TO THE CHASE</i>	PRODUCER	HARRY DU JUR THEATER, NYC
<i>LIPS TOGETHER, TEETH APART</i>	DIRECTOR	NORTHSTAR THEATER ARTS, RUTLAND, VT
<i>IMPERFECT LOVE</i>	DIRECTOR	NYPW, NYC
<i>FURIOUS</i>	DIRECTOR	NYPW, NYC
<i>DILETTANTES &amp; DEBUTANTES</i>	DIRECTOR	THE MIRANDA THEATRE, NYC
<i>SHIMMER</i>	DIRECTOR	IRISH REPERTORY THEATER, NYC LEE STRASBERG CENTER, L.A.
<i>DOCTOR FAUSTUS</i>	DIRECTOR	THE CULTURE PROJECT, NYC
<i>ARMS AND THE MAN</i>	ASSISTANT DIRECTOR	THEATER TEN-TEN, NYC

<i>SQUEEGEE (Premiere)</i>	PROD. STAGE MANAGER	THEATER FOR THE NEW CITY, NYC
<i>SOMETHING ABOUT BASEBALL</i>	DIRECTOR	THEATER OFF-PARK, NYC
<i>FEEDING THE MOONFISH</i>	DIRECTOR	THEATER AT 2 BLEECKER STREET, NYC
<i>LIBERAL IRONIES</i>	DIRECTOR/PLAYWRIGHT	THEATER AT 2 BLEECKER STREET
<i>THE HYPOCRISY OF BUREAUCRACY</i>	DIRECTOR	THEATER AT 2 BLEECKER STREET

### **ASSISTING - BROADWAY / REGIONAL**

<i>HIGH SOCIETY</i> (Christopher Renshaw, Director)	ASSISTANT DIRECTOR	A.C.T. SAN FRANCISCO, CA
<i>WEST SIDE STORY</i> (Alan Johnson, Director and Choreographer)	ASSISTANT TO THE DIRECTOR	U.S. NATIONAL TOUR
<i>INHERIT THE WIND</i> (John Tillingier, Director)	ASSISTANT TO THE DIRECTOR	ROYALE THEATER, NYC
<i>AS YOU LIKE IT</i> (John Tillingier, Director)	ASSISTANT DIRECTOR	LONG WHARF THEATRE, CT
<i>INDISCRETIONS</i> (Sean Mathias, Director)	ASSISTANT TO THE DIRECTOR	BARRYMORE THEATER, NYC

### **WORKSHOPS, READINGS, LABS**

<i>WOMEN ON FIRE</i>	GENERAL MANAGER	QUICK CENTER FOR THE ARTS, CT
<i>RAISON D'ETRE</i>	GENERAL MANAGER	THEATRE 71, NYC
<i>RED EYE OF LOVE</i>	PRODUCER	TRAFALGAR STUDIOS, LONDON
<i>MY LIFE IS A MUSICAL</i>	PRODUCER	THE DUKE ON 42ND STREET, NYC
<i>STANGER FROM SEVILLE</i>	PRODUCER/GENERAL MANAGER	RIPLEY GREER STUDIOS, NYC
<i>CHASING THE RIVER</i>	GENERAL MANAGER	THE CLURMAN THEATRE, NYC
<i>THE OLIVER EXPERIMENT</i>	DIRECTOR	RIPLEY GREER STUDIOS, NYC
<i>AMERICAN PARADOX</i>	GENERAL MANAGER	THEATRE AT ST. LUKE'S, NYC
<i>SEX IN MOMMYVILLE</i>	DIRECTOR	PETER J. SHARP THEATRE, PLAYWRIGHTS HORIZONS, NYC
<i>THE MASK OF THE JAGUAR KING</i>	GENERAL MANAGER	LINNEY THEATRE, SIGNATURE, NYC
<i>BLOOD AND FIRE</i>	DIRECTOR	MERRY GO ROUND THEATRE, AUBURN, NY ENGELMAN RECITAL HALL, BARUCH COLLEGE, NYC

<i>THE NATION OF IVAN</i>	GENERAL MANAGER	DRAMATIST GUILD, NYC
<i>COOKIN' IN THE COOKERY</i>	DIRECTOR	SOHO REP, NYC
<i>DEVELOPING DAISY</i>	GENERAL MANAGER	THEATRE FOR THE NEW CITY, NYC
<i>BREAKER MORANT</i>	PRODUCER/GENERAL MANAGER	DR2 THEATRE, NYC
<i>THE GERSHWIN'S TELL ME MORE</i>	PRODUCER/GENERAL MANAGER	NEW WORLD STAGES, NYC
<i>ACCORDING TO HOYLE</i>	DIRECTOR	PERRY STREET THEATRE
<i>JOHN STEINBECK'S THE MOON IS DOWN</i>	DIRECTOR	KAUFMAN THEATRE, NYC
<i>THE DEVIL'S DISCIPLE</i>	DIRECTOR	IRISH REPERTORY THEATRE, NYC

### **AWARDS / RECOGNITION**

#### **VANYA AND SONIA AND MASHA AND SPIKE**

*Tony Award Winner, Best Play (6 Tony nominations)*

*Drama Desk Award*

*Drama League Award*

*New York Theatre Critics Circle Award*

*Outer Critic's Circle Award*

*Off Broadway Alliance Award*

#### **LEND ME A TENOR THE MUSICAL**

*(Olivier Nomination – Sophie Louise Dann)*

#### **DAMES AT SEA**

*Tony Nomination – Best Choreography (Randy Skinner)*

*Drama Desk Nomination – Outstanding Choreography (Randy Skinner)*

*Drama League Nomination – Outstanding Revival of a Broadway or Off-Broadway Musical*

*Astaire Award Nomination – Outstanding Choreography in a Broadway Show (Randy Skinner)*

#### **GEORGIE**

*Drama Desk Winner – Outstanding Solo Performance*

*Outer Critics Circle Nomination – Outstanding Solo Performance*

#### **BEDLAM'S SENSE & SENSIBILITY**

*Drama League Nomination – Outstanding Revival Of A Broadway or Off-Broadway Musical*

*Lucille Lortel Nomination(s) – Best Director (Eric Tucker), Best Choreographer (Alexandra Beller)*

#### **IN THE CONTINUUM**

*Obie Award*

*Outer Critics Circle Award*

#### **AN OAK TREE**

*Obie Award*

*Artios*

*Award*

**BEDLAMS HAMLET & SAINT JOAN**

*Off-Broadway Alliance Award, Best Revival*

**SHYLOCK**

*Outer Critics Circle nomination*

**THE EXONERATED**

*Drama Desk*

*Outer Critics Circle Award*

*Lucille Lortel Award*

*Drama Desk Award*

*Outer Critics Circle Award*

*Artios Award*

*Fringe First (Edinburgh)*

*Herald Angel Award (Edinburgh)*