

DAVID ELLIOTT
PRODUCER / DIRECTOR / GENERAL MANAGER

BROADWAY / WEST END

<i>DAMES AT SEA</i>	PRODUCER	HELEN HAYES THEATRE, NYC
<i>VANYA AND SONIA AND MASHA AND SPIKE</i>	PRODUCER	JOHN GOLDEN THEATRE, NYC
<i>LEND ME A TENOR THE MUSICAL</i>	PRODUCER	GIELGUD THEATRE, LONDON

TOUR / INTERNATIONAL

<i>IN THE CONTINUUM</i>	PRODUCER	Harare Int'l Festival of the Arts, Harare, Zimbabwe Baxter Theatre, Cape Town, South Africa Market Theatre, Johannesburg, South Africa Traverse Theatre, Edinburgh, Scotland U.S. Tour - 6 cities Perry Street Theatre, NYC
<i>THE EXONERATED</i>	PRODUCER	45 BLEECKER STREET, NYC U.S. NATIONAL TOUR
<i>AQUILA THEATRE COMPANY</i>	GENERAL MANAGER	U.S. NATIONAL TOURS (2016-2020)

THE CAPE PLAYHOUSE (2022 SEASON)

DENNIS, MA

<i>GREASE</i>	
<i>PRIVATE LIVES</i>	
<i>ALWAYS PATSY CLINE</i>	ALL (7) SHOW PRODUCED DURING YEAR
<i>GOD OF CARNAGE</i>	AS THE CAPE PLAYHOUSE
<i>AN AMERICAN IN PARIS</i>	PRODUCING ARTISTIC DIRECTOR
<i>MURDER ON THE ORIENT EXPRESS</i>	
<i>THE FANTASTICKS</i>	DIRECTOR

OFF BROADWAY

<i>MSTRIAL</i>	GENERAL MANAGER	NEW WORLD STAGES, STAGE 3, NYC
<i>MAVERICK</i>	DIRECTOR	THE CONNELLY THEATRE, NYC
<i>THE SAINTLINESS OF MARGERY KEMPE</i>	PRODUCER/GENERAL MANAGER	THE DUKE ON 42 ND STREET, NYC
<i>GEORGE: MY ADVENTURES WITH GEORGE ROSE</i>	PRODUCER/GENERAL MANAGER	DAVENPORT THEATRE, NYC
<i>LITTLE ROCK</i>	GENERAL MANAGER	THE SHEEN CENTER, NYC
<i>ANYTHING CAN HAPPEN IN THE THEATRE: AN EVENING WITH MAURY YESTON</i>	GENERAL MANAGER	THE TRIAD THEATRE, NYC
<i>BEDLAM'S SENSE & SENSIBILITY</i>	GENERAL MANAGER	GYM AT JUDSON, NYC
<i>BEDLAM'S NEW YORK ANIMALS</i>	GENERAL MANAGER	NEW OHIO THEATRE, NYC
<i>EDISON'S ELEPHANT</i>	DIRECTOR	METROPOLITAN PLAYHOUSE, NYC
<i>DEAR JANE</i>	GENERAL MANAGER	THE CLURMAN THEATRE, NYC
<i>THAT GOLDEN GIRLS SHOW</i>	GENERAL MANAGER	DR2 THEATRE, NYC

<i>ME THE PEOPLE: TRUMP'S AMERICA MUSICAL</i>	GENERAL MANAGER	THE TRIAD THEATRE, NYC
<i>IN BED WITH ROY COHN</i>	GENERAL MANAGER	THE LION THEATRE, NYC
<i>BEDLAM'S HAMLET / SAINT JOAN</i>	PRODUCER	45 BLEECKER THEATRE
<i>ETHYL SINGS</i>	GENERAL MANAGER	THE BECKETT THEATRE, NYC
<i>THE SUBMISSION</i>	DIRECTOR	OLNEY THEATRE, MD
<i>MY LIFE IS A MUSICAL</i>	PRODUCER	BAY STREET THEATRE, SAG HARBOR, NY
<i>AN OAK TREE</i>	PRODUCER/GENERAL MANAGER	BARROW STREET THEATRE, NYC
<i>A DANGEROUS PERSONALITY</i>	PRODUCER/GENERAL MANAGER	JULIA MILES THEATRE, NYC
<i>TREASON</i>	PRODUCER/GENERAL MANAGER	PERRY STREET THEATRE, NYC
<i>IN THE CONTINUUM</i>	PRODUCER	PERRY STREET THEATRE, NYC
<i>TEMPORARY HELP</i>	PRODUCER	THEATRE FOUR, NYC
<i>WHERE EVERYTHING IS EVERYTHING</i>	PRODUCER	NEW YORK PERFORMANCE WORKS, NYC
<i>WRONG WAY UP</i>	PRODUCER	NYPW, NYC
<i>LENIN'S OMELET</i>	DIRECTOR	NYPW, NYC
<i>I WANNA BE ADORED</i>	PRODUCER	NYPW, NYC
<i>CUT TO THE CHASE</i>	PRODUCER	HARRY DU JUR THEATER, NYC
<i>LIPS TOGETHER, TEETH APART</i>	DIRECTOR	NORTHSTAR THEATER ARTS, RUTLAND, VT
<i>IMPERFECT LOVE</i>	DIRECTOR	NYPW, NYC
<i>FURIOUS</i>	DIRECTOR	NYPW, NYC
<i>DILETTANTES & DEBUTANTES</i>	DIRECTOR	THE MIRANDA THEATRE, NYC
<i>SHIMMER</i>	DIRECTOR	IRISH REPERTORY THEATER, NYC LEE STRASBERG CENTER, L.A.
<i>DOCTOR FAUSTUS</i>	DIRECTOR	THE CULTURE PROJECT, NYC
<i>ARMS AND THE MAN</i> (David S. Macy, Director)	ASSISTANT DIRECTOR	THEATER TEN-TEN, NYC
<i>SQUEEGEE (Premiere)</i>	PROD. STAGE MANAGER	THEATER FOR THE NEW CITY, NYC
<i>SOMETHING ABOUT BASEBALL</i>	DIRECTOR	THEATER OFF-PARK, NYC
<i>FEEDING THE MOONFISH</i>	DIRECTOR	THEATER AT 2 BLEECKER STREET, NYC
<i>LIBERAL IRONIES</i>	DIRECTOR/PLAYWRIGHT	THEATER AT 2 BLEECKER STREET
<i>THE HYPOCRISY OF BUREAUCRACY</i>	DIRECTOR	THEATER AT 2 BLEECKER STREET

ASSISTING ON BROADWAY / REGIONALLY

<i>HIGH SOCIETY</i> (Christopher Renshaw, Director)	ASSISTANT DIRECTOR	A.C.T. SAN FRANCISCO, CA
<i>WEST SIDE STORY</i> (Alan Johnson, Director and Choreographer)	ASSISTANT TO THE DIRECTOR	U.S. NATIONAL TOUR
<i>INHERIT THE WIND</i> (John Tillinger, Director)	ASSISTANT TO THE DIRECTOR	ROYALE THEATER, NYC
<i>AS YOU LIKE IT</i> (John Tillinger, Director)	ASSISTANT DIRECTOR	LONG WHARF THEATRE, CT
<i>INDISCRETIONS</i> (Sean Mathias, Director)	ASSISTANT TO THE DIRECTOR	BARRYMORE THEATER, NYC

WORKSHOPS, READINGS, LABS

<i>WOMEN ON FIRE</i>	GENERAL MANAGER	QUICK CENTER FOR THE ARTS
<i>RAISON D'ETRE</i>	GENERAL MANAGER	THEATRE 71, NYC
<i>RED EYE OF LOVE</i>	PRODUCER	TRAFALGAR STUDIOS. LONDON, U.K.
<i>MY LIFE IS A MUSICAL</i>	PRODUCER	THE DUKE ON 42ND STREET
<i>STANGER FROM SEVILLE</i>	PRODUCER/GENERAL MANAGER	RIPLEY GREER STUDIOS, NYC
<i>CHASING THE RIVER</i>	GENERAL MANAGER	THE CLURMAN THEATRE, NYC
<i>THE OLIVER EXPERIMENT</i>	DIRECTOR	RIPLEY GREER STUDIOS, NYC
<i>AMERICAN PARADOX</i>	GENERAL MANAGER	THEATRE AT ST. LUKE'S, NYC
<i>SEX IN MOMMYVILLE</i>	DIRECTOR	PETER J. SHARP THEATRE, PLAYWRIGHTS HORIZONS, NYC
<i>THE MASK OF THE JAGUAR KING</i>	GENERAL MANAGER	LINNEY THEATRE, SIGNATURE, NYC
<i>BLOOD AND FIRE</i>	DIRECTOR	MERRY GO ROUND THEATRE, AUBURN, NY ENGELMAN RECITAL HALL, BARUCH COLLEGE, NYC
<i>THE NATION OF IVAN</i>	GENERAL MANAGER	DRAMATIST GUILD, NYC
<i>COOKIN' IN THE COOKERY</i>	DIRECTOR	SOHO REP, NYC
<i>DEVELOPING DAISY</i>	GENERAL MANAGER	THEATRE FOR THE NEW CITY, NYC
<i>BREAKER MORANT</i>	PRODUCER/GENERAL MANAGER	DR2 THEATRE, NYC
<i>THE GERSHWIN'S TELL ME MORE</i>	PRODUCER/GENERAL MANAGER	NEW WORLD STAGES, NYC
<i>ACCORDING TO HOYLE</i>	DIRECTOR	PERRY STREET THEATRE
JOHN STEINBECK'S <i>THE MOON IS DOWN</i>	DIRECTOR	KAUFMAN THEATRE, NYC
<i>THE DEVIL'S DISCIPLE</i>	DIRECTOR	IRISH REPERTORY THEATRE, NYC

AWARDS / RECOGNITION

VANYA AND SONIA AND MASHA AND SPIKE

Tony Award Winner, Best Play (6 Tony nominations)

Drama Desk Award

Drama League Award

New York Theatre Critics Circle Award

Outer Critics Circle Award

Off Broadway Alliance Award

LEND ME A TENOR THE MUSICAL

(Olivier Nomination - Sophie Louise Dann)

DAMES AT SEA

Tony Nomination - Best Choreography (Randy Skinner)

Drama Desk Nomination - Outstanding Choreography (Randy Skinner)

Drama League Nomination - Outstanding Revival of a Broadway or Off-Broadway Musical

Astaire Award Nomination - Outstanding Choreography in a Broadway Show (Randy Skinner)

GEORGIE

Drama Desk Winner - Outstanding Solo Performance

Outer Critics Circle Nomination - Outstanding Solo Performance

BEDLAM'S SENSE & SENSIBILITY

Drama League Nomination - Outstanding Revival Of A Broadway or Off-Broadway Musical

Lucille Lortel Nomination(s) - Best Director (Eric Tucker), Best Choreographer (Alexandra Beller)

IN THE CONTINUUM

Obie Award

Outer Critics Circle Award

AN OAK TREE

Obie Award

Artios Award

BEDLAM'S HAMLET & SAINT JOAN

Off-Broadway Alliance Award, Best Revival

SHYLOCK

Outer Critics Circle nomination

THE EXONERATED

Drama Desk

Outer Critics Circle Award

Lucille Lortel Award

Drama Desk Award

Outer Critics Circle Award

Artios Award

Fringe First (Edinburgh)

Herald Angel Award (Edinburgh)